The lost & soul

Help keep the rhythm of New Orleans alive

OST of us visited N'awlins because of its music whether it was for a special event such as Jazz Festival, Ponderosa Stomp or Mardi Gras, or just any old night.
Once there, we fell in

love with its people and rich cultural life. We're all heartbroken at the reality of the city in ruins and its thousands of displaced flood victims.

Here are some musical ways to aid hurricane re-lief efforts and also to sup-



Mary Huhn **Playlist**

port NOLA's and the Gulf Coast region's musicians.

Benefit concerts: TOMORROW: Local musicians including the Switch, Darren Beckett and DJ Mike Dextor will and DJ Mike Dextor will perform a mix of jazz, pop, blues, rock, house and folk at Rare-NYC (\$10; 8 p.m.; 416 W. 14th St.; [212] 675-2220) for the Baton Rouge Area Foundation. SUNDAY: Brooklyn's legendary A-Bones will headline a garage-punk fund-raiser at Magnetic

freading a garage-pully fund-raiser at **Magnetic Field** (\$10 or more; 4 to 11 p.m.; 97 Atlantic Ave.; [718] 834-0069).

The show also features Kid Congo and the Pink Monkey Birds, the Insomniacs, the Spittoons, all-star DJ's and special guests, raffles and food.

It'll benefit the Rock 'n'
Roll Community Fund and the New Orleans Musicians' Clinic.
SUNDAY: TV on the

Radio headlines at Union Pool (\$10 minimum; 5 p.m.; 484 Union Ave., Williamsburg, Brooklyn; [718] 609-0484) along with Mighty Fine (Matt Sweeney), Rockets and Cars, Celebration and others.

Raffles will be held for Mick Rock prints and plates of gumbo, red beans, rice and cornbread will be served up for \$5 each. Pro-ceeds go to Mercy Corps (mercycorps.org).

TUESDAY: Two dozen

local artists in many flavors - musical, spoken word, performance art and word, perior marke at and political comedy — come together at the **Cornelia Street Café** (\$10; 8:30 p.m.; 29 Cornelia St.; [212] 989-9319) for a fund-raiser. **NEXT_SATURDAY**

(Sept. 17): Jazz at Lincoln Center's star-studded tele-thon (at the Frederick P. Theater) includes such luminaries such as Wynton Marsalis, Paul Simon. Elvis Costello. Norah Jones and Buck-

wheat Zydeco. Tickets (\$50 to \$10,000) are on sale now at the box office (Broadway at 60th St.), or through Center-Charge at (212) 721-6500 and jalc.org. PBS will broadcast it live.

UPCOMING SUN-DAYS: Joe's Pub (425 La-fayette St.; [212] 539-8770) will feature two of NOLA's own displaced musicians with proceeds going to the Grammy's **MusiCares** (grammy.com/musicares). On Sept. 18 and 25, pia-

oil Sept. 16 and 25, pra-nist, singer and songwriter Allen Toussaint — he wrote tunes such as Ernie K-Doe's "Mother-in-Law" and "Southern Nights" (a Glen Campbell hit) — will perform an intimate bene-fit brunch show (\$30). On Sept. 18: New Or-

leans native and jazz trum-peter **Terence Blanchard** hit's Joe's (\$20).

More music and in-

formation:

For those of you who want to listen to the sounds that helped put the Big Easy into our hearts, check out WFUV (90.7 FM) at 5 to 7 p.m. on Sunday for a special edition of Nick Spitzer's "American

Routes" program.
Spitzer, whose studio is located in the French Quarter, is broadcasting from Lafayette, La. and will celebrateNew Orleans history and culture through stories and songs (americanroutes.org)

(americanroutes.org)
■ Listen up and buy
"Doctors, Professors,
Kings & Queens: The Big
O! Box of New Orleans." This extensive
four-disc elegant box set
with 80 hits from Crescent
City musical legends captures the city's multiple tures the city's multiple musical stylings. Shout! musical stylings. Shout! Factory will donate profits from sales through its Web site (shoutfacto-ry.com) to the American Red Cross Disaster Relief Fund

■ Click on WWOZ.org.
New Orlean's "Jazz and
Heritage Station" signed off on Aug. 27, but its site (wwoz.org) is an extensive resource for those who want to know about which of the hundreds of area musicians are safe, where to donate and where bene-



New Orleans native Wynton Marsalis is headlining a Sept. 17 concert/telethon to raise money for victims of Hurricane Katrina.

fit concerts are happening.

You can also get info on how to offer housing to displaced musicians (see theleaf.com) and listen to its WWOZ in-exile broadcast through streaming audio.

To donate to musi-

cians' funds: ■ Save NOLA Music (savenolamusic.com): This site suggests ways to help — such as giving musicians work and also consolidates

work and also consolidates fund-raising efforts.

The New Orleans Musicians' Clinic
(wwoz.com/clinic): This

organization provides free health care to musicians and has relocated to Lafavette. La., where the workers are locating local

musicians and finding

them shelter.

Make checks payable to NOMC Emergency Fund and send them to: Barbara L. Bluffin; Private Banking Assistant; Iberia Bank; 200 W. Congress, Lafayette, La., 70501; (337) 521-4646. E-mail musiciank@swlahec.com or call Kathy Richard directly at (337)

989-0001 for more info.

Jazz Foundation of America (jazzfoundation.org): Raises money for artists who lost everything, helps them find new apartments and get their

instruments replaced.

NOAHLEANS (noahleans.com): Helps NOLA musicians get gigs and aid.

JAZZ ALIVE JAZZ ALIVE



POST SU DOM solutions

Here are the two solutions to The Post's new international puzzle phenomenon, Su Doku, published today on Page 26. The answer to Very

Easy No. 159 is on top Difficult: No. 41 on the bottom.

Check your answers against the numbers. The numbers 1 to 9 can appear only once in each vertical column, once in each horizontal row and once in each of the

nine 3-by-3 squares. There is only one solution to each puzzle. More Su Doku puzzles will be published in tomorrow's Post.

5		8	6	9	1	2	3	4
3	2	9	7	4	5	8	1	6
1	4	6	3	2	8,	5	9	7
8	9							
7	1	4	8	6	2	9	5	3
6	3	5	4	1	9	7	8	2
2	6	3	9	8	7	1	4	5
4	8	7	1	5	6	3	2	9
9	5	1	2	3	4	6	7	8

Solution to Very Easy #159

1	8	5	9	7	3	6	2.	4
4	3	9			2	7	5	1
2	7	6		5	1	3	9	8
5	9	1	3	4	7	2	8	6
3		4	1	8	6	9	7	5
	6	7	2			4	1	
7	1	8		2		5	3	9
6	5	3	7	1	9	8	4	2
9	4	2	5	3	8	1	6	7

Solution to Difficult #41

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